

when people are watching.

Wounded pride



Where to start: This exercise asks you to write a story involving a common emotion:
embarrassment. Think about different types of things that cause embarrassment.
You could write a silly, slapstick story or a serious one, but think about how to use
dialog and descriptive words that show the reader how the characters are feeling.
Prompt: Write a true or made-up story about what it feels like to trip and fall down

How to go deeper: Now imagine this same story from the point of view of a bystander. Retell the story with the bystander as the narrator. What did they see? How did they feel about it? (Use the back of this page to write.)